



INDIANA UNIVERSITY

ANNUAL REPORT 2018–2019

IUPUI HERRON SCHOOL OF ART + DESIGN

UNIT OVERVIEW

Nan Goggin, Dean

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Administrative Affairs

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Affairs

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Affairs

William Potter,
Associate Dean of
Faculty Affairs

MISSION STATEMENT

Herron School of Art and Design provides professional education in the visual arts for degree-seeking students and offers opportunities for creative exploration for the broader community. Herron's programs add value to our culture and economy, enhance quality of life, and contribute to the development of society at all levels.

ANNUAL REPORT AUTHORS

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DEAN NAN GOGGIN. LIZ KAYE, INDIANA UNIVERSITY

Letter from the Dean

IUPUI Herron School of Art and Design has had an integral role in shaping Indianapolis as an engaged regional partner for more than 100 years, providing public exhibitions, youth programs, and numerous community collaborations. The footprints of Herron students, alumni, and faculty are all over the city – in galleries, classrooms, boutiques, museums, businesses, design firms, and cooperative artist studios across town.

Now more than ever, the skills and abilities our students develop during their Herron studies – observation, experimental making, visual thinking, and critical inquiry – are in high demand as society recognizes the role of creativity, visual arts, and design in solving complex global issues. Herron's faculty are continually working to expand the school's research initiatives by collaborating across a wide range of fields, from health management to business, and by engaging in entrepreneurial projects that create new avenues of understanding, reaching from the 16 Tech Innovation District to the new 10 East Art + Design District. Moreover, Herron leads critical conversations on campus and throughout the state in the realms of art, design, and careers in art and design fields that diversify perspectives and spark new dialogue, collaborations, and initiatives. Our commitment to creative thinking and making has a direct impact on our students, our curricula, our scholarly pursuits, and our community.

A handwritten signature in black ink that reads "Nan Goggin". The signature is fluid and cursive.

Nan Goggin
Dean, Herron School of Art and Design

History



JOHN HERRON ART INSTITUTE. INDIANA HISTORICAL SOCIETY ARCHIVES.

In 1902, Herron sprang to life as the John Herron Art Institute, with a bequest from an Indianapolis business leader to the Art Association of Indianapolis. The school's original location at the corner of 16th and Pennsylvania Streets was the former studio of noted Hoosier artist

T.C. Steele. There, the art

school grew rapidly and, over the years, many important artists from Indiana and the Midwest either taught or were trained in the school, including T.C. Steele, Otto Stark, William J. Forsyth, Norman Bridwell, Bill Peet, Don Gummer, Robert Indiana, and Vija Celmins.

In 1967, the museum separated from Herron to become the Indianapolis Museum of Art while the school joined Indiana University, and two years later united with Purdue University to form IUPUI.

In 2005, following renovations and new construction, the school moved to Eskenazi Hall located on W. New York St., which was originally home to the IU Robert H. McKinney School of Law.



ELLIOTT O'HARA'S WATERCOLOR CLASS ON BLOCKS ROOF, 1939. IUPUI ARCHIVES.



1883 THE ART ASSOCIATION OF INDIANAPOLIS IS ESTABLISHED TO PROMOTE THE STUDY OF ART.

1895 JOHN HERRON BEQUESTS \$200,000 TO ESTABLISH AN ART SCHOOL AND MUSEUM.

1902 TALBOTT HOUSE, THE HOME OF HOOSIER ARTIST T.C. STEELE, HOLDS THE FIRST CLASSES FOR THE JOHN HERRON ART INSTITUTE.

1906 THE JOHN HERRON ART INSTITUTE BUILDING OPENS FOR CLASSES AND GALLERY EXHIBITIONS.

1920 GRAPHIC DESIGN COURSES ARE INTRODUCED.

1926 THE FIRST FOUR-YEAR DEGREES ARE AWARDED.

1952 HERRON BECOMES THE FIRST INDIANA ART SCHOOL TO BE ACCREDITED BY THE NATIONAL ASSOCIATION OF SCHOOLS OF ART AND DESIGN (NASAD).

1967 THE JOHN HERRON MUSEUM MOVES TO 38TH STREET AND MICHIGAN ROAD WHILE THE SCHOOL JOINS INDIANA UNIVERSITY.

1969 HERRON AND OTHER PROFESSIONAL SCHOOLS ARE UNITED TO ESTABLISH THE INDIANA UNIVERSITY-PURDUE UNIVERSITY (IUPUI) CAMPUS.

1971 THE JOHN HERRON MUSEUM REOPENS AS THE INDIANAPOLIS MUSEUM OF ART, AND THE SCHOOL OPENS THE HERRON GALLERY.

2000 HERRON'S \$3 MILLION SCULPTURE AND CERAMICS BUILDING OPENS ON INDIANA AVENUE.

2005 HERRON RELOCATES TO ESKENAZI HALL AT IUPUI. "DESIGN" IS ADDED TO THE SCHOOL'S NAME TO BETTER REFLECT ITS PROGRAM OFFERINGS.

2006 THE BASILE CENTER FOR ART, DESIGN AND PUBLIC LIFE IS ESTABLISHED.

2007 HERRON LAUNCHES MFA PROGRAMS.

2013 THE SCULPTURE AND CERAMICS BUILDING IS EXPANDED AND RENAMED THE SIDNEY AND LOIS ESKENAZI FINE ARTS CENTER.

2015 THE THINK IT MAKE IT LAB IS ESTABLISHED TO PROMOTE THE CREATIVE USE OF NEW TECHNOLOGIES AND PROVIDE A COLLABORATIVE ENVIRONMENT FOR RESEARCH, EXPERIMENTATION, AND INNOVATION.



Departments

The Galleries at IUPUI Herron School of Art and Design

Herron's publicly accessible galleries are designed to accommodate world-class exhibitions and serve as a vibrant site of exploration, participation, and learning. With over with over 6,000 square feet of exhibition space, faculty and students are able to exchange ideas and build upon their classroom learning, as well as connect our academic mission to the larger communities of IUPUI and Indianapolis.

Youth Programs

Herron's Youth Programs comprise Youth Art Camp, Teen Intensives, and a Herron Pre-College program, which offer students the opportunity to work with community members of all ages and skill levels.

Degree Programs

Herron is organized into three academic departments: Fine Arts; Visual Communication Design; and Art History, Art Education and Art Therapy.

Degree programs are as follows:

Bachelor of Arts (B.A.) | 120 CREDIT HOURS

The B.A. in Art History affords students the understanding of art in the context of history, science, language, and tradition.

Bachelor of Art Education (B.A.E.) | 125 CREDIT HOURS

The B.A.E. in Art Education prepares students to teach art at various levels in public and private schools, as well as museums and community-based organizations.

Bachelor of Fine Arts (B.F.A.) | 120 CREDIT HOURS

Majors: Visual Communication Design, Integrative Studio Practice, Ceramics, Drawing & Illustration, Furniture Design, Painting, Photography, Printmaking, Sculpture
The B.F.A. degree offers students the opportunity to master the visual language of imagery and meaning, as well as broad exposure with their chosen discipline.

Master of Arts (M.A.) | 60 CREDIT HOURS

The M.A. in Art Therapy offers an immersive learning experience utilizing the theoretical and practical application of psychotherapeutic principles.

Master of Fine Arts (M.F.A.) | 60 CREDIT HOURS

- The **M.F.A. in Visual Art** offers students an interdisciplinary studio practice engaged in research within a professional context.
- The **M.F.A. in Visual Communication Design** prepares future design leaders to facilitate cross-disciplinary collaboration for strategizing positive changes and innovations within organizations, communities, and society.



VISUAL COMMUNICATION DESIGN | HER BOSTON

Herron also offers two Certificate Programs:

Undergraduate Certificate in Pre-Art Therapy |

33 CREDIT HOURS

The Pre-Art Therapy certificate includes the basic requirements to be eligible to apply to any graduate program in Art Therapy.

Graduate Certificate in Design Thinking |

18 CREDIT HOURS

The Graduate Certificate in Design Thinking introduces a mindset as well as core skills in creative problem solving that can be applied to any discipline or field.

Student Body Numbers

Herron Students

NUMBERS	2015	2016	2017	2018	2019
UNDERGRADUATE	696	671	666	672	639
GRADUATE	60	56	46	44	45
GRADUATE SPECIAL (NON-DEGREE)	2	1	3	0	1
TOTAL	758	728	715	716	685

DEMOGRAPHICS	2015	2016	2017	2018	2019
FEMALE	569	562	555	569	540
MALE	189	166	160	147	145
MINORITY	143	167	153	162	165
INTERNATIONAL	18	13	10	7	6
NONRESIDENT	42	35	28	27	27

ONE-YEAR RETENTION OF FIRST YEAR BEGINNERS	2015	2016	2017	2018	2019
	83.7%	83.6%	78.3%	*	*

*UNAVAILABLE

Quality of Student Body

Student Beginner Profiles

AVERAGES	2015	2016	2017	2018	2019
SAT SCORES	*	*	1020	1125	1114
HIGH SCHOOL GPA	*	*	3.48	3.48	3.47

*UNAVAILABLE

Awards and Recognition

Over the past five years, Herron students have been recognized with the following IUPUI awards:

- 17 Chancellor's Scholars
- 1 Plater International Scholar
- 1 Bepko Scholar
- 1 Adam W. Herbert Presidential Scholar
- 16 students were admitted to Herron's school-based Honors College program in 2015
- 11 students in the IUPUI Top 100, with three students in the Top 10
- 2 students received the 2019 William M. Plater Civic Engagement Medallion
- 2 students were awarded the IUPUI Elite 50
- 1 student received the 2015 Women's Leadership Award
- 1 student received 2019 William M. Plater Civic Engagement Medallion award

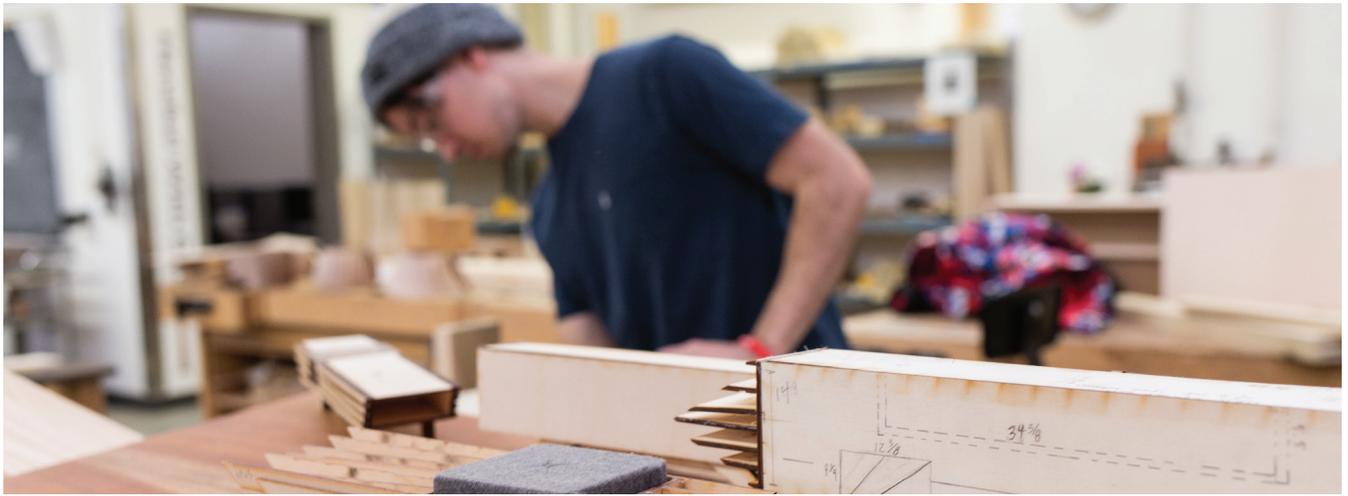


HERRON SCHOOL OF ART AND DESIGN'S TOP 100 HONOREES OF 2019, PICTURED WITH MEMBERS OF THE STUDENT SERVICES TEAM DURING THE RECOGNITION DINNER ON APRIL 12, 2019. COURTESY OF SHANNON MCCULLOUGH

Graduation Rate

FOR 4-YEAR COHORT	2015	2016	2017	2018	2019
	27.8%	36.8%	36.7%	33.3%	*

*UNAVAILABLE



Growth and Decline of Student Body

With the exception of 2019, undergraduate first-year beginner enrollment trended up over the last five years. The school hired a full-time recruiter in 2014, therefore increasing efforts in all facets of recruiting as a result of local and regional travel, communication to and tracking of prospective students, and dedicated time toward building and implementing strategic methods of recruiting. The largest growth (+28 students) was in 2018 when IUPUI joined the IU Shared Application. This provided an ease for applicants to select all schools offering their discipline of interest, and an increase in both the visibility of Herron and opportunity for outreach by school officials. Efforts resulted in an increase of applications and yield.

The Masters of Arts in Art Therapy program is experiencing an increase in applicants and general student inquiries. Though the program remains selective, only admitting up to 12 students, the quality and quantity of applicants is rising. This appears to be due to multiple variables including reputation, opportunities on and off the IUPUI campus, and increasing awareness of the field starting as early as high school.

The retention rate of first-year beginners increased over the past four years with a slight decline in fall 2018's cohort. Five years ago, initiatives were put in place to focus on problem points in Herron's retention, and the success of these efforts have laid a good foundation for future initiatives. This included hiring a second academic advisor, bringing Herron advising closer to national ratio standards. This increased the ability for attention and support provided to students as well as the implementation of proactive advising approaches, critical guidance on degree progress, and innovative methods of advising at-risk populations. Retention efforts also have included revisions to curriculum in the first-year programming, sophomore mentoring initiatives, co-curricular opportunities to increase student engagement and belonging, and employment via work study.

Herron, along with many institutions nationwide, will see the effects of the enrollment cliff as the population of college-age students declines. The response to this will be a focus on decreasing or eliminating barriers to

retention, development of curricular and program options to pull in more non-Herron majors (i.e. minors and electives), and strategic marketing efforts for recruiting students, including a comprehensive communication plan in collaboration with centralized IUPUI marketing and admissions offices.

Herron students have an average \$4,605 of unmet need, almost 40% are Pell Grant eligible, and the percentage of students working is one of the highest on campus. Efforts to assist with financial need are also in progress through securing scholarships for emergencies and providing options for work-study employment.

Number of Faculty

Faculty

NUMBERS	2015	2016	2017	2018	2019
TENURED/ TENURE-TRACK	30	30	31	32	32
CLINICAL/ LECTURER/VISITOR	11	14	10	11	10

Number of Staff

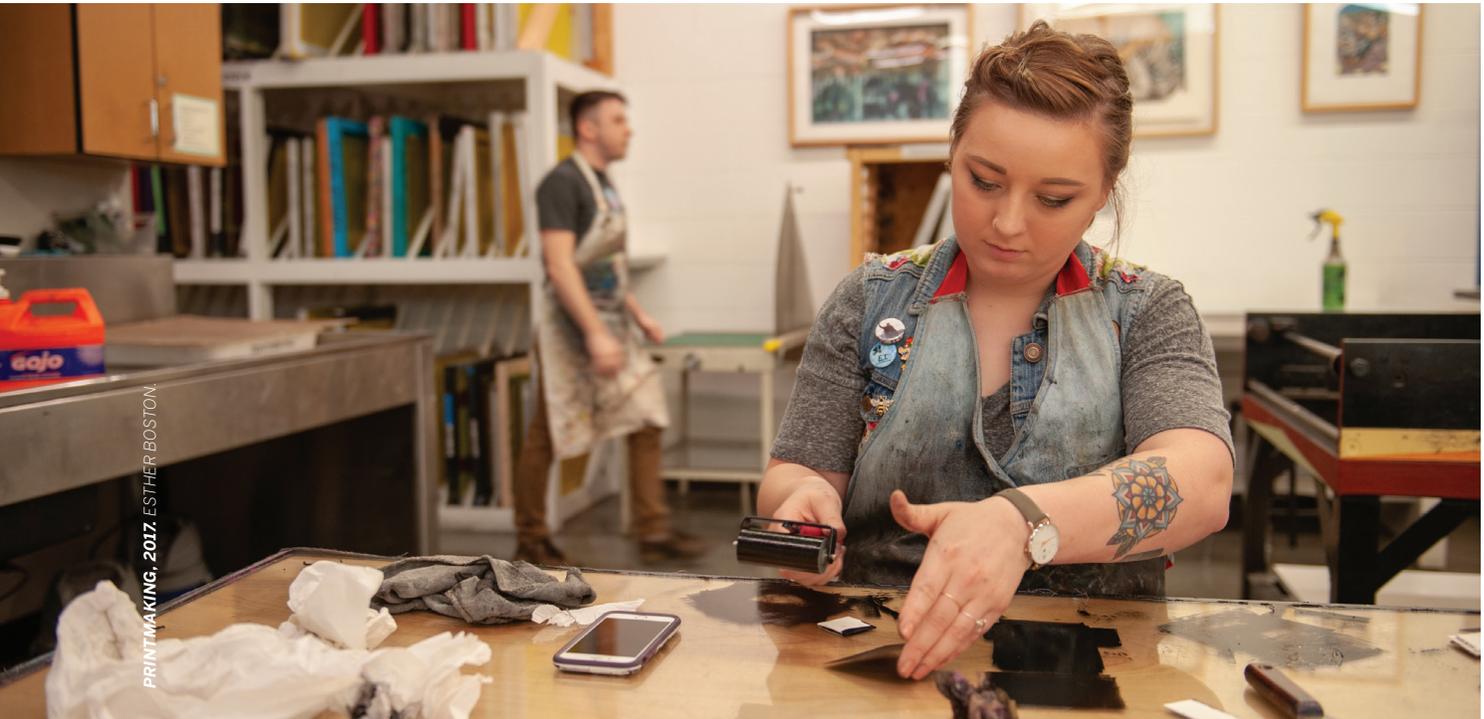
Staff

NUMBERS	2015	2016	2017	2018	2019
PROFESSIONAL	13	14	15	15	15
CLERICAL	1	3	3	2	3
TECHNICAL	4	3	3	3	3
TOTAL	18	20	21	20	21

Budget

Herron School of Art and Design has remained steady in the size and scope of our programs over the past few years. Our primary focus in FY20 is on recruitment and retention. Herron with Enrollment Services hired RHB to study the reach of the Herron and IUPUI name in Indiana and the US. The school is focusing on many initiatives, including cross-disciplinary hires, expanding faculty and student research opportunities with international experiences, strengthening and expanding elective (non-major) class offerings, introduction of a minor in art, and increased faculty involvement in enrollment growth and quality programming. We are looking at several options to introduce art across campus, including non-major





PRINTMAKING, 2017. ESTHER BOSTON

courses aligned with other elective offerings, in an effort to make art available to all students as a way of thinking, doing and making. Our emphasis on the non-art major is important in providing collaboration on campus with students and faculty, joining creative thinking and a wide array of other disciplines, to strengthen graduates of IUPUI. We expect the outcome to be a stronger presence on campus, in the community, and critical to the future success of the school.

Budget

	2015	2016	2017	2018	2019	2020*
INCOME	6,980,050	7,175,958	7,042,802	6,784,271	6,538,349	7,200,938
EXPENSE	6,761,443	7,152,773	7,193,611	6,883,369	6,713,865	7,200,938
*BUDGETED						

Research and External Funding

Herron provides support and opportunities for faculty and student research in visual art, culture, creativity, and communication design. Faculty are engaged in peer-reviewed scholarship through research or creative activity that is disseminated through scholarly

publications, academic conferences and papers, exhibitions, commissions, museum and corporate collections, and the creation and implementation of new services.

Herron faculty and student research spans the realms of knowledge and involves the application of talents that are central to humanity. Faculty research includes the history of artistic expression and visual culture as a key component of cultures globally and throughout the history of civilizations.

Herron faculty are trained, experienced, and committed to a range of research avenues that:

- Explore the human capacity for visual expression and creativity, applying visual expression and creativity as central dimensions of our shared social experience;
- Expand and analyze strategies for promoting health and well-being, improving the quality of life and the public good;
- Explore the potential and actuality of design thinking, solving social problems through design thinking and creative problem solving.

Nationally, there is a scarcity of direct support through philanthropic organizations for art and design research practices. Despite this challenge, Herron faculty have been successful in securing support externally for their individual research and creative activity through a number of grants and fellowships such as the Joan Mitchell Foundation's Painters and Sculptures Grant, the Arts Council of Indianapolis's Creative Renewal Fellowships, the DeHaan Artist of Distinction Awards, and the Arts Council of Indianapolis's Transformational Impact Fellowship. In the last five years, Herron faculty have been awarded over \$440,000 in the form of grants, commission, and fellowships.

Some examples include:

In 2016, Professor Greg Hull, Valerie Eickmeier Professor in Sculpture, received the **inaugural Indianapolis Arts Council Transformational Impact Fellowship** for \$100,000 in support of work developing digital interfaces for patients navigating Amyotrophic Lateral Sclerosis (ALS) and in collaboration with IU School of Medicine's Dr. Robert Pascuzzi and Juliet King, a former associate professor of art therapy at Herron.

In 2019, Healthcare Initiatives, Inc., awarded Assistant Professor Eileen Misluk and Herron's Art Therapy graduate program a \$25,000 **grant to develop a training program for clinicians** in a variety of settings to better assess and work with individuals with eating disorders and related health concerns. This program contributes to the field of eating disorders by offering training to clinicians in a variety of settings to better assess and work with individuals with eating related concerns. The new curriculum uses the creative process and experiential approaches that are utilized in art therapy services.

In 2019, Associate Professor Anila Quayyum Agha was **among 25 artists to receive 2019 Painters and Sculptors Grants from the Joan Mitchell Foundation**. The \$25,000 grant recognizes artists on a national level whose work has contributed to important artistic and cultural discourse. Candidates for this prestigious award are nominated by artist peers and professionals based on the artists' reputation, and go through a multi-phase jurying process.

Bicentennial Campaign Fundraising

Herron is committed to raising critical private support to sustain and expand the work of artists, designers, art historians, art therapists, art educators, and other kinds of creative scholars. It is our goal to provide our students with the means to contribute to our culture through their expertise, intellectual capital, creative activity, and research.

During the Bicentennial Campaign, Herron has raised 93% of its \$13 million goal (as of August 31, 2019). Priorities of the campaign align significantly with those of the Bicentennial Strategic Plan, specifically in the areas of excellence in education, faculty and research, internationalism, innovation, and building and making.

Faculty Excellence | \$6.5 MILLION RAISED

Five endowed faculty positions have recently been established. Such funding raises the school's reputation and recognition and creates graduate fellowships and operating funds for new programs, as well as the opportunity to attract faculty with the highest of profiles:

- Cindy Simon Skjodt Chair in Art Therapy
- Randolph H. Deer Professor in Painting
- Kenneth E. Tyler Chair in Printmaking
- Edgar and Dorothy Fehnel Chair in International Studies
- Valerie Eickmeier Professorship in Sculpture Student

Student Success | \$2.8 MILLION RAISED

Funds raised for student success create scholarships, fellowships, study abroad opportunities, and provides professional development as students launch their careers.

Research, Innovation and Discovery | \$1 MILLION RAISED

Funds raised for research, innovation, and discovery provide for academic programs, faculty research awards, equipment, technology, facilities, learning environments, and community engagement.

ACCREDITATION

Community Engagement | \$425,000 RAISED

Funds raised support our Visiting Artist and Scholars program as well as Herron's galleries, Youth Programs, and Continuing Studies.

Unrestricted Support | \$1.4 MILLION RAISED

Funds raised includes unrestricted giving, in-kind gifts of personal property, and gifts designated by donors to areas not listed in the priorities above. These funds support unforeseen opportunities and new initiatives that are to be used at the discretion of the Dean.

Strategic Development

The Dean's Advisory Board is a critical component of the school's success and is comprised of 18-22 individuals selected from the community who demonstrate outstanding professional or personal accomplishments and who value the visual arts. The Advisory Board advises the Dean on immediate goals and long-range planning and serves as strong advocates of the school throughout the community.

Over the past five years, Herron has consistently engaged with members of the Advisory Board and continues to strategically recruit new members as terms end. Members who demonstrate extraordinary commitment during their term are recognized with "honorary" status when their term ends.

The John Herron Society recognizes donors who supports the school with a minimum, unrestricted, annual gift of \$1,000 or more. Over the past five years, nearly \$500,000 has been given by members of the John Herron Society, providing the Dean with resources to start new initiatives or respond to the most pressing needs of the school.

The Herron Legacy Society recognizes donors who remember Herron in their estate plans. During the last five years, 12 individuals have been welcomed into the Herron Legacy Society, which recognizes a total of 41 households as of August 2019. Herron expects approximately \$4 million in planned and deferred gifts in the future.

Accreditation

IUPUI Herron School of Art and Design is accredited by the National Association of Schools of Art and Design (NASAD), and has been since 1952. All degrees and certificates offered by the school are included in the accreditation. The most recent comprehensive re-accreditation review was completed in 2013 and the next review is scheduled in 2023.

NASAD's custom is to accredit an entire campus. However, because NASAD has accredited Herron since NASAD's formation, Herron's accreditation pre-dates the school's merger with Indiana University and the formation of IUPUI. Should this customary exception lapse, other IUPUI schools offering programs within NASAD's purview would need to comply with NASAD standards in order for accreditation to be maintained.

The Master of Arts (M.A.) in Art Therapy is in the process of applying for additional accreditation from the Accreditation Council for Art Therapy (ACATE), a branch of the Commission on Accreditation of Allied Health Education Programs (CAAHEP) dedicated to Art Therapy. A site-visit is expected during the fall or spring semesters of 2019-2020 to complete the ACATE/CAAHEP accreditation process.

Accreditation is very new in the field of Art Therapy. The field is in a five-year transition period from a system of "Approval" by the American Art Therapy Association to accreditation by ACATE/CAAHEP. Herron will likely be among the first 20 master's programs to be accredited by ACATE/CAAHEP. Initial accreditations will be for periods of five years.

Herron's Bachelor of Art Education (B.A.E.) program is offered in conjunction with the Indiana University School of Education and meets the educational requirements of NASAD. The Division of Professional Standards within the Indiana Department of Education governs the accreditation of educator preparation programs in Indiana. The School of Education is accredited by the Higher Learning Commission (HLC) and the Council for the Accreditation of Educator Preparation (CAEP),





CYNTHIA DAIGNAULT VISITING ARTIST LECTURE, 2017. IMAN PIRZADEH.



PAULA SCHER, THE JANE FORTUNE OUTSTANDING WOMEN VISITING ARTIST LECTURE, 2019. CARRIE HETTLE.

which validates specific courses in the major content for our B.A.E. degree, such as certification courses and the student teaching capstone.

Ranking

U.S. News and World Report ranked IUPUI Herron School of Art and Design's graduate Visual Arts program 59th overall in 2019, out of 315 accredited schools.

Animation Career Review ranked Herron's Visual Communication Design program first among five Indiana-based design programs in 2019.

Recent Awards

Faculty Awards

In 2016, the Glenn W. Irwin, Jr., M.D. Research Scholar Award was bestowed upon Associate Professor Anila Quayyum Agha. The award is considered IUPUI's highest recognition of outstanding continuing research by a colleague, and is awarded annually to faculty members who represent a sufficiently high level of achievement and stand as a visible representative of excellence for the entire campus. Additionally, Agha's sculpture "This is Not a Refuge" was among 50 outstanding public art projects to be recognized through Americans for the Arts Public Art Network for the 2019 Year in Review. The artwork was presented in 2018 as part of Kansas City's Open Spaces arts experience.

Associate Professor Danielle Riede was one of two recipients of the 2018 Advocate for Equity in Accessibility Award. She joins a small yet dedicated cadre of IUPUI staff and faculty who advocate on behalf of students with disabilities.

Associate Professor Robert Horvath received the Midwestern State University Distinguished Alumni Award in 2018 in recognition of his achievements in higher education and high level of achievement in creative activity.

NOTABLE FACULTY HIRES

Student Awards

One student received the International Sculpture Center's 2015 Outstanding Student Achievement in Contemporary Sculpture Award. A design by a graduate was chosen as the sixth iteration of Brunswick Billiards' most iconic pool table, the Gold Crown.

Notable Faculty Hires

Uranchimeg "Orna" Tsultem, Ph.D. | EDGAR AND DOROTHY FEHNEL ENDOWED FACULTY CHAIR OF INTERNATIONAL STUDIES

Herron has a long commitment to the importance of global learning, with international programs beginning well before the school joined IUPUI in 1969. The Edgar and Dorothy Fehnel Chair in International Studies position supports the school's mission to provide students with exposure to international and/or transnational visual culture and with opportunities to gain understanding of global contexts to help form their identities as professional artists, designers, and scholars. Tsultem received her Ph.D. in East Asian and Himalayan art history from the University of California, Berkeley, where she also taught and served as co-chair of the Mongolia Initiative Program at the Institute of East Asian Studies. She has also taught at the National University of Mongolia, Yonsei University in South Korea, and the University of Iceland.



ORNA TSULTEM. COURTESY OF URANCHIMEG TSULTEM, PH.D.

Joseph Mella | DIRECTOR OF HERRON GALLERIES

Herron's galleries are committed to public programming that explore all areas of visual artistic expression to provide a broader understanding of contemporary art across disciplines and diverse cultures. Director Mella comes to Herron with 35 years of experience as the curator of the Vanderbilt University Fine Arts Gallery and Collections. He has an interest in fostering collaborations with faculty and students across the IUPUI campus and creating new community partnerships.



JOSEPH MELLA.
LIZ KAYE, INDIANA
UNIVERSITY.

Heather Leigh | CINDY SIMON SKJODT CHAIR IN ART THERAPY, ASSOCIATE PROFESSOR

Dr. Leigh is a Board Certified Art Therapist, Licensed Clinical Professional Counselor, and former President of the Illinois Art Therapy Association. Her theoretical expertise is Adlerian art therapy and psychotherapy, which is a strength-based, holistic approach that emphasizes increasing feelings of belonging and connection with others. As an art therapist and counselor, Leigh has worked with older adults, people with chronic mental illness, and children who have been abused and neglected.



HEATHER LEIGH.
MADISON IDE.

Steven Dana | ASSISTANT PROFESSOR OF DRAWING AND ILLUSTRATION

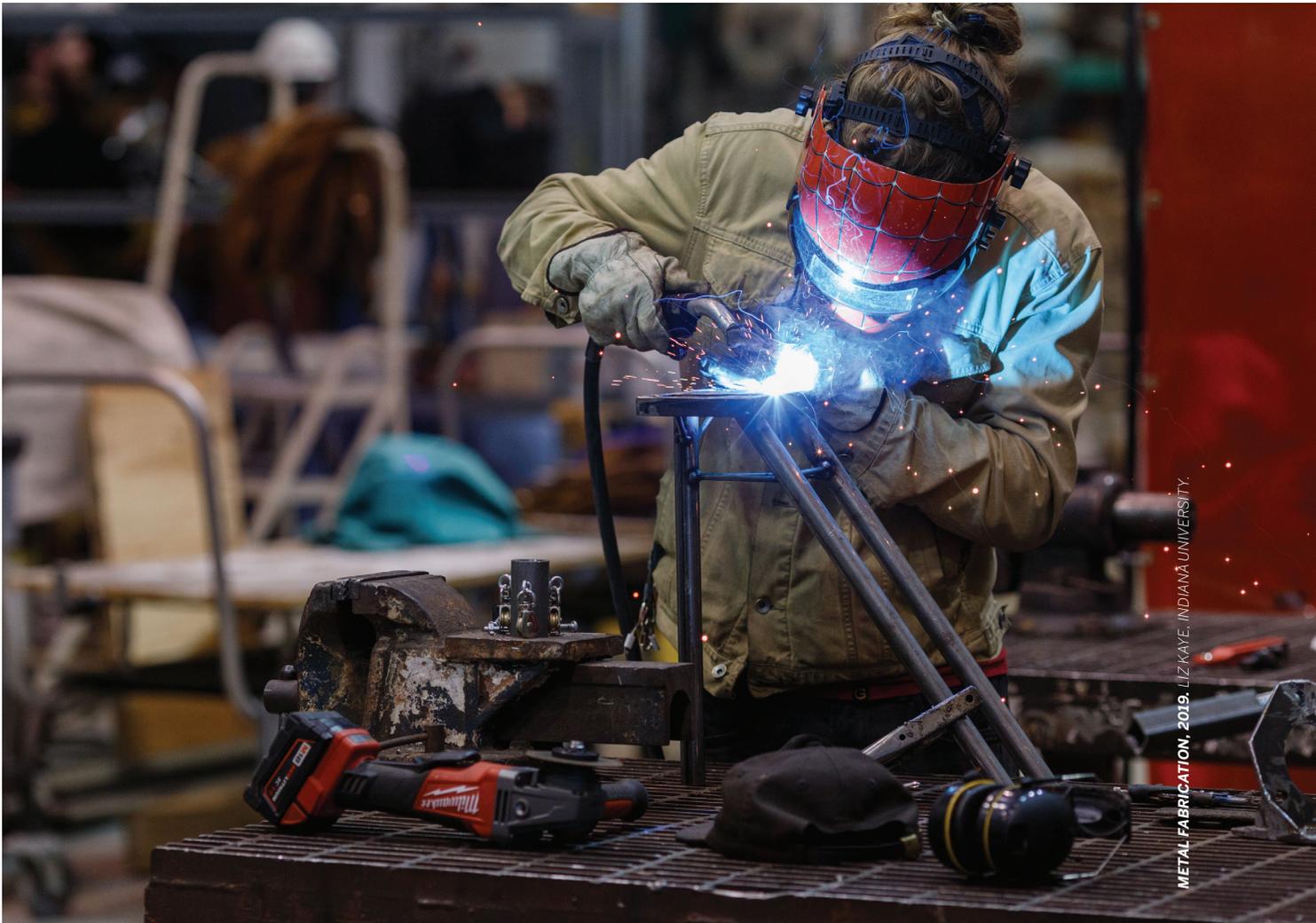
Prior to joining Herron, Dana taught for four years at the Yeungnam University in South Korea, after attending school and teaching at various New York- and New Jersey-based schools, including the School of Visual Arts (1999-2013) and New York University (2003-2004). His adjunct faculty position at the School of Visual Arts in New York crossed the disciplines of fine art, design, and illustration. He has obtained notable awards and accolades for his work for and in publications, exhibitions and collections, such as New York's Society of Illustrators; the cover of Barack Obama's autobiography, "Dreams from My Father;" "O," the Oprah magazine; and numerous national illustration annuals. Assistant Professor Dana is an example of our commitment to transdisciplinary curriculum and teaching.



STEVEN DANA.
MADISON IDE.

New Position | INTERDISCIPLINARY VISUAL ART/DESIGN

Herron views art and design as evolving creative practices that have the ability to transcend traditional disciplinary boundaries rather than being broadly defined by purpose or by media alone. Students in the



METAL FABRICATION, 2019, LIZ KAYE, INDIANA UNIVERSITY

school employ creative approaches that bridge both traditional and cutting-edge methods and media. They create content with the intent of conveying specific meaning and messages while developing skills for professional practice in the arts, education, and diverse design disciplines. Herron strives to produce artists and designers who will approach their work in innovative ways, in both commercial and artistic spheres. To align with this philosophy, a search will be conducted during the 2019-20 academic year for a new faculty position specializing in interdisciplinary visual art and design. This person will bring expertise in the exploration of emerging technologies and their structural, social, and cultural impact on art/design practices.

Notable Developments

PROGRAM DEVELOPMENTS

Interdisciplinary M.F.A. in Visual Art | EST. 2016

The interdisciplinary emphasis for the M.F.A. in Visual Art provides students with an in-depth, professional level understanding of visual arts production and presentation. It serves students who want to work in multiple media, who make work that crosses traditional boundaries, and who want to integrate techniques, methods, and materials in original ways. With this emphasis, Herron

NOTABLE DEVELOPMENTS

prepares graduate Visual Art students for professional careers as studio artists who are comfortable working collaboratively and in various disciplines. Therefore, Herron's M.F.A. Visual Art graduates are driven by concept rather than limited by medium.

Graduate Certificate in Design Thinking | EST. 2017

This graduate-level certificate program introduces a mindset as well as core skills in creative problem-solving that can be applied to any discipline or field. Knowing how to investigate innovative solutions enables graduates of the certificate program to actively apply, connect, and produce knowledge that meets complex human needs. The curriculum prepares students to engage with open, unscripted problems across a broad range of contexts. Immersing students in the problem-solving techniques of Visual Communication Design and Design Thinking gives them a transferable skill set in today's rapidly changing environment. By mastering these mindsets and approaches, students join a new breed of thinkers and change agents who drive innovation in their fields.

Herron has developed the following minors over the past five years:

Studio Art and Technology | EST. 2015

The 18-credit-hour Studio Art and Technology minor is an interdisciplinary offering of Herron School of Art and Design and the School of Informatics and Computing. Combining courses from Media Arts and Science, Fine Arts, and Visual Communication Design, this minor is open only to students majoring in one of Herron's Bachelor of Fine Arts degree programs or Informatics and Computing's Media Arts and Sciences degree program.

Minor in Art | EST. 2019

The 18-credit-hour minor in Art is designed to give IUPUI students hands-on training in art-making as a valuable complement to their major program. Studying the visual arts through core courses in art and design will enhance students' various cultural contexts, introduce the creative process, and build expressive and conceptual skills across a wide range of media. The minor is available to any IUPUI student, except students majoring in B.A.E. or B.F.A. program at Herron.

FACILITIES DEVELOPMENTS

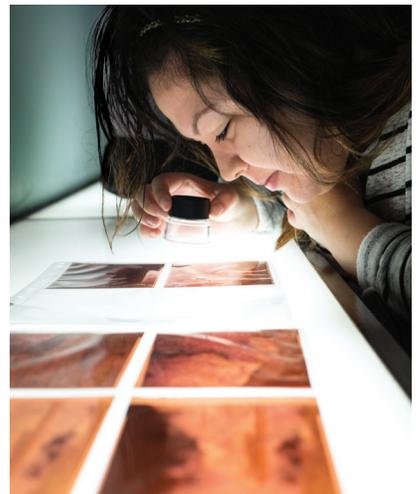
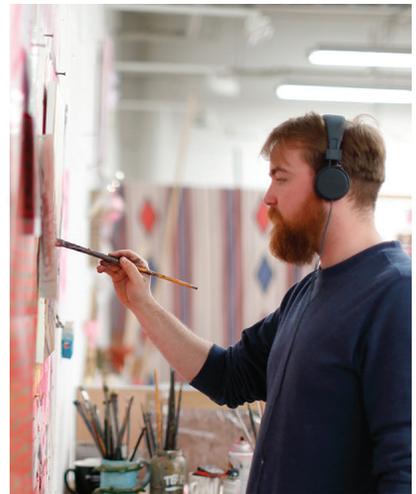
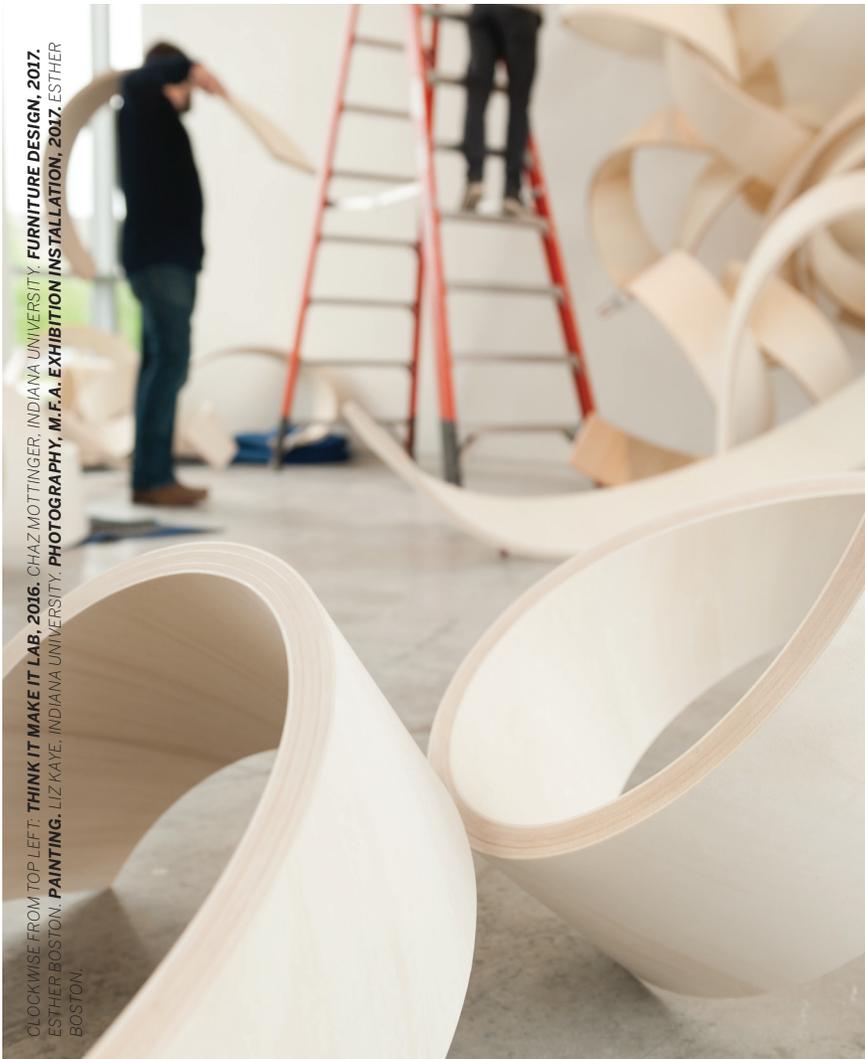
Since Dean Goggin's arrival, the school has reconsidered how space is being used within the two buildings and the future needs of Herron's courses and art/design practices. The number of Drawing and Illustration majors have grown in the past few years and the program is the second most popular among students, after Visual Communication Design. At the same time, the Painting and Sculpture programs have seen growth. It is therefore critical to consider how space could be used more flexibly while conforming to the belief of shared and interdisciplinary spaces and understanding the unique demands of space for certain disciplines. With the creation of the minor in Art, the school will require some rooms to be larger and more adaptable for multi-use.

Frank and Katrina Basile Center for Art, Design, and Public Life | EST. 2006

Established in 2006, Herron's Frank and Katrina Basile Center for Art, Design, and Public Life serves as a makerspace, think tank, and creative conduit for connecting the school's talent with community partners. It offers students the unique opportunity to contribute to the cultural vitality of Indianapolis, as they learn to apply their creative skills to solve problems in every industry. Basile Center partners have included local businesses, non-profit organizations, healthcare centers, community groups, and government agencies. Today, we are pairing the Basile Center activity with academic curriculum and collaborating with community partners, such as IU Health and Riley Pediatrics. Students and faculty are also working on the design and creation of a public work of art for the IUPUI campus, funded through the Christel DeHaan Family Foundation.

Herron is looking to hire a director for the Basile Center in spring 2020 to oversee growth of the facility to include outward-facing workshops in design thinking and entrepreneurial projects spanning all areas of study. The Think It Make It Lab, a digital fabrication space, will be integrated into the Basile Center as well as a newly formed Think It Print It Lab, a University Information





CLOCKWISE FROM TOP LEFT: **THINK IT MAKE IT LAB, 2016.** CHAZ MOTTINGER, INDIANA UNIVERSITY; **FURNITURE DESIGN, 2017.** ESTHER BOSTON. **PAINTING.** LIZ KAYE, INDIANA UNIVERSITY; **PHOTOGRAPHY, M.F.A. EXHIBITION INSTALLATION, 2017.** ESTHER BOSTON.



Technology Services (UITS) large-format printing and output facility. Expansion of the Basile Center includes:

Think It Make It Lab | EST. 2015

The Think It Make It Lab promotes the creative use of new technologies in a collaborative environment for research, experimentation, and innovation. Students from Herron and other IUPUI schools and departments can merge new technologies with traditional creative processes, engage in research, design, digital fabrication, and production methodologies that are invaluable to creative and professional development and to the 21st century workforce.

Think It Print It Lab | EST. 2020

This Think It Print It Lab will be a collaborative output center in partnership with UITS, located within the Basile Center, where printers and peripheral equipment will be housed together for use by all IUPUI students. It will include a selection of color printers and scanners for large-format and high resolution output.

Photography Space Adaptive Reuse | EST. 2020

Herron has finalized current plans for a multi-use room in the basement where the current color and individual darkrooms reside. As wet and chemical photography has drastically changed, we will repurpose the basement space to be used for papermaking, Youth Programs, and non-major workshops.

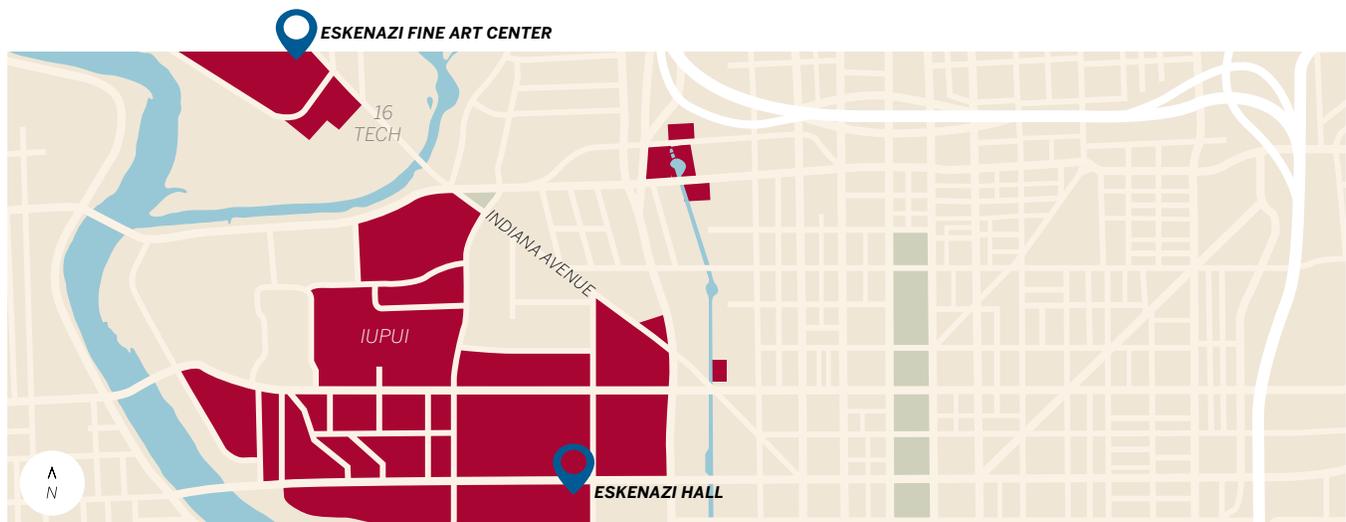
Classroom Space Enlargement | EST. 2020

Responding to changing graphic design processes and technology needs, Visual Communication Design has creatively repurposed two adjoining classrooms to create a design space for discussion, meeting, and collaborating as well as a separate space for sketching, brainstorming, and meeting with clients. This has opened up two rooms to become multi-use space for larger classes, such as Herron's new Art Minor and non-major elective courses.

Room 205, a room currently used for Painting courses with a maximum capacity of 18 students, is also slated for enlarging. By removing a wall in the room that connects to a critique space, 24 to 28 students can be accommodated and we will be able to offer a larger introductory Painting course to increase enrollment for upper-level Painting courses, as well as non-major elective courses.

Space and Facilities

Herron School of Art and Design has two locations on campus: Eskenazi Hall, located at 735 W. New York St.; and Eskenazi Fine Arts Center, located at 1410 Indiana Ave. Eskenazi Hall houses the school's administrative and faculty offices and public galleries, as well as the Drawing and Illustration, Foundation studies, Painting, Photography, and Visual Communication Design programs. Eskenazi Fine Arts Center is home to the Sculpture and Ceramics programs, graduate studios, and the Eskenazi Fine Arts Center Gallery.



External Engagements

Herron's commitment to collaborative learning and community engagement helps to prepare students for many professional pathways and enhances our state's reputation as a place where innovation and creative thinking are valued. We have a long-standing tradition of civic engagement and fulfill that role through our galleries, our community learning programs for Indianapolis youth, and in partnership with Indianapolis area schools and non-profit organizations. These connections further provide opportunities for student development and recruitment, and serve the university's mission of connecting with the world around us.

The Galleries at IUPUI Herron School of Art and Design

Over the last five years, the galleries have mounted more than 50 exhibitions featuring internationally renowned contemporary artists, as well as the work of Herron's acclaimed faculty and distinguished alumni and students. Recent exhibiting artists include Shirin Neshat, Chris Sickels, Gillian Wearing, Mary Reid Kelley and Patrick Kelley, Kenneth Tyler, Cynthia Daignault, Samuel Levi Jones, Ragnar Kjartansson and The National, and Tom Sachs, to name a few.

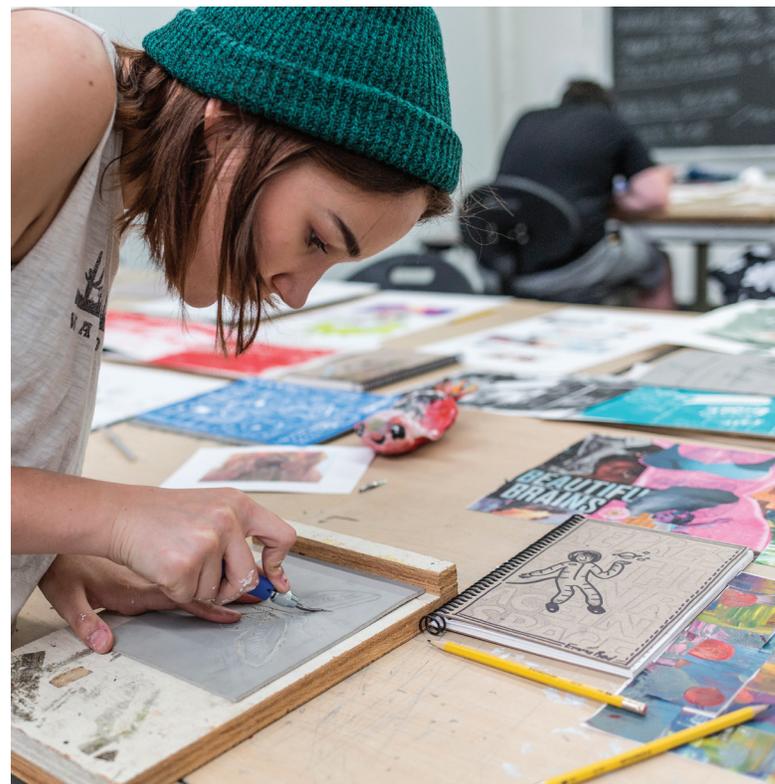
Located in Eskenazi Hall, the galleries comprise the Robert B. Berkshire, Eleanor Prest Reese, and Dorit and Gerald Paul Galleries; the Marsh Gallery; and the Frank and Katrina Basile Gallery.

Art Education and Youth Programs

Community engagement is inextricably bound to Herron's undergraduate Art Education program, which offers Youth Programs as part of its core mission. Through connections on campus and across the Indianapolis area, our students serve as ambassadors to the community and drive advocacy and appreciation for visual arts and the impact it has on society. Pre-certified students participate in practicums beginning in their junior year at area schools, teaching from one month to one semester. Our students currently serve 60 schools with art instruction while also providing art programming on campus to surrounding schools and communities.



TOM SACHS OPENING RECEPTION, 2017. KURT NETTLETON.



YOUTH ART CAMP, 2016. MARY MCCLUNG.

The school sees a great opportunity for growth through its Art Education and Youth Programs. We are reaching out to specific high schools where we believe we can have the largest impact and are working with the Mind Trust, an Indianapolis-based education non-profit, to collaborate on possible relationships with these schools. Herron will host an Art Education reunion this summer to reconnect with past alumni of which many are current faculty within Indianapolis Public Schools. Our goal is four-fold: to reach schools that have minimal art programs; to enlarge our teacher placements; to build diversity in our student population; and to create opportunities for creative and curious students who have had little opportunity to engage with art to consider art and design practice as well as encourage life-long learning with our programming. To facilitate this endeavor, Herron will hire a tenure-track professor to begin in fall 2020 and a Youth Programs coordinator to begin spring 2020.

Faculty Community Engagement

In August 2018, Associate Professor and Public Scholar of Curatorial Practices and Visual Art Laura Holzman curated “We’re Open, Come In: The House Life Project,” an exhibition at Gallery 924 at the Arts Council of Indianapolis. “We’re Open, Come In” highlighted how the arts-focused House Life Project used creative activity, community collaboration, and abandoned houses on Indianapolis’s Near Eastside to examine difficult questions related to race, ethnicity, and housing inequity. An expanded version of the exhibition ran from March 7 to April 9, 2019, in DePauw University’s Richard E. Peeler Art Center Galleries in Greencastle, Indiana.

Sculpture professors Eric Nordgulen and Greg Hull led a commissioned project through Herron’s Frank and Katrina Basile Center of Art, Design and Public Life to create a new civic space, the Elmira Annis Civic Plaza, connecting the new Irvington branch of the Indianapolis Public Library to the Irvington community. The project was funded by the R.B. Annis Educational Foundation, which placed sculptures, mosaics, and benches created by five students and an alumni and staff member.

International Collaboration

In 2019, Herron successfully raised an endowment for and hired the first Edgar and Dorothy Fehnel Chair in International Studies, Dr. Uranchimeg “Orna” Tsultem. This position is charged with developing and supporting international opportunities, such as partnerships, academic exchanges, curriculum internationalization, and international experiences for students.

Herron continues to offer robust study abroad programs that fulfill IUPUI students’ arts and humanities general education requirements and awards an average of \$45,000 in scholarships each year for students participating in these programs. The school’s study abroad programs have long served the Art History and Fine Arts curricula and have recently expanded to include a Visual Communication Design program to Denmark (spring 2019) as well as a beginning drawing course in Thailand and Cambodia (summer 2019) to fulfill IUPUI students’ arts and humanities requirements. Several additional study abroad programs, collaborations, and exchanges are in development, including trips to Iceland, Italy, and multiple locations across Asia.

Additionally, Herron faculty consistently present work in international exhibitions and conferences.



New Initiatives, Key Bicentennial Initiatives, and Challenges

As critical inquiry and creative problem solving, as well as visual thinking through making and collaboration, have become the most sought-after skillsets for any undergraduate or graduate degree, Herron's curriculum and research are well placed within the university's Bicentennial Strategic Plan. Divergent thinking and risk-taking are part of the teaching and working methods that our practicing artists, designers, and scholars employ each day and, it could be argued, are the building blocks of society's social, economic, and political success. Herron's collaborative partners – Regenstrief Institute, IU Health, IU School of Medicine, Riley Hospital for Children, the city of Indianapolis, and Indianapolis Public Schools, to name a few – have impacted faculty research and student experiences, and these collaborations have greatly contributed to IUPUI and Indianapolis communities.

During the first year of Dean Goggin's academic leadership, the school scrutinized and revised many internal processes. In our continued efforts to create a better educational platform for Herron students, we examined best practices in relation to the recruitment and retention of students; we hired a marketing and design consultancy team, RHB, to help us understand more clearly our current student body and the assets of our school; and we looked at Herron's organizational structure. The school restructured two departments, creating the new department of Art History, Art Education, and Art Therapy. In all departments, we advanced interdisciplinary hiring of new faculty members. For existing faculty, we increased mentorship and enhanced the rigor of our annual review process. We also collaborated with the Herron Faculty Council on creating more focused committee charges that address our strategic goals. The school's administration worked with our marketing team, advisors, and campus liaisons to identify and create action steps for multiple student touchpoints.

Lastly, we wanted to promote an awareness of Herron's potential to the campus and community through its curriculum and external engagement. This initiated the formation of a new minor in art, which is now enrolling its



ESEKENAZI HALL. LIZ KAYE, INDIANA UNIVERSITY.

first students. We also identified the need to develop many new non-major and eight-week courses for all IUPUI students. Our new Gallery Director, Joseph Mella, is developing exhibitions that will connect content from across multiple disciplines on campus. Additionally, we have an internal task-force that is revising the Frank and Katrina Basile Center for Art, Design, and Public Life as a hub for the new Think It Print It Lab, as well as continuing its history of connecting real-life learning with local and regional collaborative partners.

The school actively stewards the important history of Herron in relation to Indianapolis and Indiana, while embracing a strong future with three, newly endowed chairs, two professorships, and a strong and growing Dean's Advisory Board. IUPUI Herron School of Art and Design plays a critical role in confronting the kind of open-ended, unscripted problems we face in the real world as critical thinking and creative approaches are the essence of what Herron teaches, researches, and produces. Looking forward, we are committed to leading critical conversations on campus and throughout the state in the realms of art and design.

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